

## Today's News - Thursday, April 19, 2007

An international crowd of designers offers up visions for Landmark Wales (pix of all included, for once). – Will the price of London becoming the global city prove too high for those who actually live here? – Farrelly explains why Sydney has mushrooms growing under beds: "a small measure of stupendous idiocy: the introduction of private certification of buildings." – Hyderabad, India, struggling to "strike a balance between urbanization and heritage conservation." – Rybczynski Part 3: How a Cornfield Became New Daleville. – Gragg sees Portland's chance to create "a bold new form of urbanism." – His pen was "mightier than process-as-usual" in making Portland Aerial Tram look great. – The "aesthetic deficit" of Seattle's Dept. of Transportation has an architect looking closely over its shoulder. – The National Museum of Australia may be striking architecture, but it isn't working quite right. – A Charles Dickens theme park "feels like Disney gone to the dark side." – Cities need to treat light as more than a mere utility. – Hawthorne finds loft living, L.A. style, is "a superb mixture of New Urbanist values, whip-smart design and urban grit." – Polish up your resumes: NEA now accepting applications for a new Design Director. – Awards galore in Ireland (but why are some juries so mean?). – An airport tower in Boston now chirps, whistles, and bleats.

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[Search on for Landmark Wales: ...search for Wales' answer to the Angel of the North has begun. -- Atelier Brueckner; Amber & Pearl; Marks Barfield; Leni Schwendinger; Janet Echelman; Acconci Studio; Graham Massie; Macgregor Smith; Patricia Leighton/Del Geist; Tonkin Liu; Adams Beleschenko/Jonathan Adams; Atelier Seraj Architects; Paul Bradley/Jaume Plensa; Ian Ritchie; Atkins Global \[images of all\]- Western Mail \(Wales\)](#)

[A city of capital: Can London's socialist mayor preside over a hyper-capitalist city-state while keeping it a decent place to live for most citizens? By Simon Parker/Demos and David Goodhart/Prospect- Prospect magazine \(UK\)](#)

[Knights of old - well, 10 years ago - only added fuel to the ire: Environmental Planning and Assessment Amendment Bill...brought us integrated development approvals, which to this day allow adoption of a plan...without anyone having a clue, until too late, about the tedious, time-wasting detail such as how many, how big, how much, how ugly. By Elizabeth Farrelly- Sydney Morning Herald](#)

[Inheritance of loss? On World Heritage Day, Hyderabad Times takes stock of conservation issues that the city is grappling with..."The problem lies in not being able to strike a balance between urbanisation and heritage conservation."- Times of India](#)

[How a Cornfield Became New Daleville: Building a town from scratch...Tom Sawyer would have a hard time of it in New Daleville...Americans long ago decided how they wanted to live: in a house with a garden. If they can't get it one place, they'll take it in another—even in a cornfield. By Witold Rybczynski \[slide show essay\]- Slate](#)

[On the waterfront, on the edge of greatness: Oregon Health & Science University \(OHSU\) unveiled initial concepts for a new campus on the 19 acres of South Waterfront land...history is offering a one-time chance to show the world how science, education and beauty can be blended into a bold new form of urbanism. By Randy Gragg — Perkins + Will- The Oregonian](#)

[His way with the tramway: With dogged reporting and advocacy, an Oregonian writer proves the pen is mightier than process-as-usual. The Portland Aerial Tram was controversial and expensive, but thanks in part to Randy Gragg, it looks great. -- Angelil/Graham/Pfenninger/Scholl- Crosscut \(Seattle\)](#)

[Poetic Engineering: Will the new 520 bridge be one "where you turn off and want to go over it again"? Worry about the state Department of Transportation's aesthetic deficit is precisely what got Rob Wilkinson...into this debate. \[links\]- Seattle Weekly](#)

[Nation's controversial museum needs new wings to soar: ...curators are severely restricted by the building's idiosyncratic design..."It's a very spectacular building, obviously a Canberra landmark but as a museum it could be better." -- Ashton Raggatt McDougall- Sydney Morning Herald](#)

[What the Dickens? A Charles Dickens theme park opens in Kent next month. Don't go expecting grimy Victorian authenticity, says Simon Swift - just enjoy the Great Expectations log flume...Dickens World feels like Disney gone to the dark side. -- G.A.O'Sullivan-Bearre- Guardian \(UK\)](#)

[Balancing light and shade in the age of darkness: ...cities tend to treat light as a mere utility...city lighting remains a fledgling discipline...a city lighting plan must start with imagination...mindful all the way that the true symbol of hope is not darkness, but balance. By Elizabeth Farrelly- Sydney Morning Herald](#)

[The loft re-imagined: Razor wire and Zen gardens. Graffiti and secure parking. Loft life in Los Angeles is both edgy and comfortable – a hybrid style of urban living that's all our own...a superb mixture of New Urbanist values, whip-smart design and urban grit. By Christopher Hawthorne — Aleks Istanbullu; Behnisch Architects; Brenda Levin \[slide show\]- Los Angeles Times](#)

[NEA now accepting applications for a new Design Director to replace Jeff Speck- National Endowment for the Arts \(U.S.\)](#)

[Architectural Association of Ireland \(AAI\) award winners exude style but no medal given: What is it about some juries that they can be so mean? By Frank McDonald -- de Blacam and Meagher/Boyd Barrett Murphy O'Connor; Paor Architects; Grafton Architects; McCullough Mulvin Architects; Scott Tallon Walker; Dominic Stevens Architects; etc.](#) - The Irish Times

[Arts Council announces Stephen Roe/ROEWU architecture as recipient of Kevin Kieran Award: ...established in partnership with the Office of Public Works \(OPW\), offers an emerging and gifted architect the opportunity to develop a research project...- Archiseek \(Ireland\)](#)

[Red, green, and ready for takeoff: Christopher Janney's Logan Airport installations give commuters a lift...Terminal C tower also chirps, whistles, and bleats. \[images\]- Boston Globe](#)

[Hudson World Bridge: An architect's proposal to span the Hudson River would be a gathering place like no other. By Fred Bernstein -- Eytan Kaufman \[images\]- ArchNewsNow](#)

[-- Jinhua Architecture Park, Jinhua, China  
-- The Camera: Iwan Baan: ICA Boston by Diller Scofidio + Renfro](#)

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